



Huapango del Oso

Commissioned by the Beckendorff Symphony Orchestra, Katy, Texas
Matthew Porter and Susan Steber, conductors
In commemoration of their performance at the 65th Midwest Clinic

Gabriel Musella
ASCAP

The musical score is written for Violin I in 3/4 time, featuring various dynamics and articulations. It is divided into sections A through H. Section A (measures 1-7) starts with a forte (*f*) dynamic and includes a trill (III pos.) and a grace note (0). Section B (measures 8-15) features a trill (III pos.) and a grace note (V). Section C (measures 16-22) includes a grace note (0) and a trill (V). Section D (measures 23-38) contains two measures of rests with durations of 8 and 3. Section E (measures 39-46) starts with a forte (*f*) dynamic and includes a trill (V). Section F (measures 47-54) features a trill (V). Section G (measures 55-61) is marked 'Light' and includes a trill (V), a 4-measure rest, and a pizzicato (*pizz.*) instruction. Section H (measures 62-80) includes a 3-measure rest and an arco instruction. The score concludes with measures 81-88.

87 **I** *4* pizz. arco
p *mf*

J solo *mf*

105 **K**

111 **L** tutti *mf*

118 **M**

124 **N** *f* *8*

O *f* *p* **P**

147 *cresc. poco a poco* (V)

Q *f*

162 (V)

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