

Violoncello 2

Bergerette

Tielman Susato
arr. Dirk Lievens

$\text{♩} = 80$ **1**

The musical score for Violoncello 2 begins with a tempo marking of $\text{♩} = 80$. The section is labeled with a large number **1**. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music consists of two staves of six measures each. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 contains a quarter note and eighth notes. Measures 5-6 continue with eighth-note patterns. Measure 7 concludes the section.

7

This section continues the eighth-note patterns established in the previous section. It consists of two staves of six measures each. Measures 7-12 show various eighth-note patterns, including some with grace notes indicated by small 'v' symbols above the stems.

13

This section begins with a staff of six measures. Measures 13-15 feature eighth-note patterns with grace notes. Measures 16-17 show eighth-note pairs connected by slurs. Measure 18 concludes the section.

18

2

Fine
meno
V

This section is labeled with a large number **2** and includes dynamic markings 'Fine meno' and 'V'. It consists of two staves of six measures each. Measures 18-21 show eighth-note patterns with grace notes. Measures 22-23 conclude the piece.

23

D.S. al Fine

This section concludes the piece. It consists of two staves of six measures each. Measures 23-25 show eighth-note patterns with grace notes. The section ends with a repeat sign and the instruction 'D.S. al Fine'.