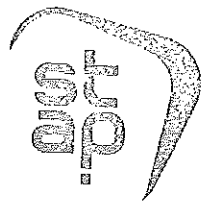


Cello



Huapango del Oso

Commissioned by the Beckendorff Symphony Orchestra, Katy, Texas
Matthew Porter and Susan Steber, conductors
In commemoration of their performance at the 65th Midwest Clinic

Gabriel Musella
ASCAP

8

16

24

31

38

46

54

62

71

f *mf* *mf* *f* *p* *mp*

A **B** **C** **D** **E** **F** **G** **H** **I**

pizz. *arco* *Light*

4 2 1 1 2 1 12 4

The musical score is written for a cello in 3/4 time. It consists of nine staves of music, each containing a measure number (8, 16, 24, 31, 38, 46, 54, 62, 71) and a lettered section marker (A, B, C, D, E, F, G, H, I). The score includes various musical notations such as notes, rests, and dynamic markings. Section A starts at measure 8 with a forte (f) dynamic. Section B starts at measure 16 with a mezzo-forte (mf) dynamic. Section C starts at measure 24 with a mezzo-forte (mf) dynamic and includes a four-measure rest. Section D starts at measure 31 with a mezzo-forte (mf) dynamic. Section E starts at measure 38 with a piano (p) dynamic and includes a pizzicato (pizz.) marking. Section F starts at measure 46 with a forte (f) dynamic. Section G starts at measure 54 with a mezzo-piano (mp) dynamic and includes a "Light" marking. Section H starts at measure 62 with a mezzo-piano (mp) dynamic. Section I starts at measure 71 with a mezzo-piano (mp) dynamic and includes a twelve-measure rest and a four-measure rest.

92 J arco *p* *mf* *mp*

100 K

108 L *mf*

116 M

124 N *f* *mf*

132 O *f* *p* P

146 pizz. *cresc. poco a poco*

154 Q arco *f* *-3*

161 *-2* *-1* V *V*