



Viola

Huapango del Oso

Commissioned by the Beckendorff Symphony Orchestra, Katy, Texas
Matthew Porter and Susan Steber, conductors
In commemoration of their performance at the 65th Midwest Clinic

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ASCAP

Sheet music for Viola, featuring measures 1 through 58. The music is in 3/4 time and includes dynamic markings (*f*, *mf*, *mp*) and articulation (accents, slurs, *pizz.*). The score is divided into sections labeled A through G.

Section A: Measures 1-7. Dynamic *f* at measure 1, *mf* at measure 5.

Section B: Measures 8-21. Dynamic *mf* at measure 22.

Section C: Measures 22-29. Dynamic *mf* at measure 22.

Section D: Measures 30-37. Dynamic *mf* at measure 37.

Section E: Measures 38-45. Dynamic *f* at measure 38, *mp* at measure 40. Includes *pizz.* marking at measure 40.

Section F: Measures 46-51. Dynamic *f* at measure 38.

Section G: Measures 52-58. Dynamic *mp* at measure 40. Includes *pizz.* marking at measure 40. Ends with a **Light** instruction at measure 58.

65 **3**
mp

74 **H** **I** 12 4 *p* *mf* arco

95 **J** **K** **L** **M** 8 6 8

121 *f*

130 **N** *mf*

137 **O** *f*

P *p* *cresc. poco a poco*

152 **Q** *f*

160 *f*