



Double Bass

Huapango del Oso

Commissioned by the Beckendorff Symphony Orchestra, Katy, Texas
Matthew Porter and Susan Steber, conductors
In commemoration of their performance at the 65th Midwest Clinic

Gabriel Musella
ASCAP

The musical score consists of six staves of double bass music:

- Staff A:** Measures 1-4. Key signature: B-flat major. Time signature: Common time (indicated by '4'). Dynamics: *f* (fortissimo) for the first two measures, *mf* (mezzo-forte) for the last two. Fingerings: -1, -2, 0, pizz. (pizzicato), -1.
- Staff B:** Measures 5-8. Key signature: B-flat major. Time signature: Common time (indicated by '4'). Dynamics: *mf*.
- Staff C:** Measures 9-12. Key signature: B-flat major. Time signature: Common time (indicated by '4'). Dynamics: *mf*.
- Staff D:** Measures 13-16. Key signature: B-flat major. Time signature: Common time (indicated by '4'). Dynamics: *mf*.
- Staff E:** Measures 17-20. Key signature: B-flat major. Time signature: Common time (indicated by '4'). Dynamics: *f* (fortissimo) for the first two measures, *p* (pianissimo) for the last two.
- Staff F:** Measures 21-24. Key signature: B-flat major. Time signature: Common time (indicated by '4').

56

**G** Light

8

mp

H

74

4

p

I

84

4

p

J

94

mf

arco

mp

K

102

L

110

mf

Huapango del Oso - Double Bass - 2

[M]

118



[N]

126



[O]

134



[P]

142



[Q]

149



156



163

